





The Many Faces Of Business Iceland

Business Iceland is a public-private partnership promoting Iceland internationally for trade, tourism, foreign direct investment, and culture.

Three main roles:

TPO - Trade Promotion Office

IPA – Investment Promotion Agency

DMO – Destination Marketing Office







Vision

Iceland to be recognized as a global leader in sustainability





Mapping Growth Industries



ENERGY AND GREEN SOLUTIONS

Become a global leader in developing and building green solutions for the sustainable use of natural resources



TOURISM

Ensure sustainable and equitable growth in Icelandic tourism in all regions that emphasizes quality and professionalism



INNOVATION AND TECHNOLOGY

Make innovation and technology the foundation for increasing exports. Reinforce this message by making Iceland an attractive option for R&D and foreign direct investment



FISHERIES

Enhance export revenue of Icelandic seafood products through marketing initiatives based on origin, quality, sustainability, and innovation



ARTS AND CREATIVE INDUSTRIES

Strengthen Icelandic arts and creative industries by making Iceland an attractive option for visionary companies



FOOD AND NATURAL PRODUCT

Raise awareness of Iceland as a source of clean, wholesome food and natural products, grown and harvested sustainably



Branding profile

Inspired by Iceland is the 'umbrella brand' for all Icelandic export industries. It operates as a key brand storyteller on social media and collects stories from its sub brands (e.g., Visit Iceland, Creative Iceland, Seafood from Iceland, Green by Iceland, etc.) and member affiliates.

Visit Iceland is the main tourist brand for Iceland as a destination for travelers.



NATURE. PEOPLE. INNOVATION. SUSTAINABILITY.



ADVENTURE • WELLNESS • CULINARY CRUISE • MICE • LUXURY • AIRPORTS



TWO INTERNATIONAL TARGET GROUPS

Visit Iceland released an updated target group segmentation in 2022.

Fun-loving Globetrotter



Young (concentrated U40), Passionate about travel and tech-savvy. Affluent and willing to purchase vacations ahead of time, prioritizing vacations with natural beauty, hiking, and eco-tourism.

They are significantly less likely to prefer a beach or busy city vacation and are more likely to vacation in the Nordics. Adventurous within sensible limits. Travels in the present and seeks to experience the authentic local atmosphere and culture first-hand. Authenticity is also essential to them when it comes to messaging.

Independent Explorer



Seasoned traveler (40 years or older). Does not want a typical or over-planned itinerary and are happy to put in more effort than other travelers to experience authentic and new experiences.

The Independent explorer chooses to travel in a smaller group, most like with their partner, where genuine Icelandic experiences matter. Seeks out opportunities to learn about the culture and history of the destination and travel in an eco-friendly way. Is much less likely to use social media for communication.



2010

Tourism the third largest foreign revenue generating industry

Visitors per year: ≈ 500.000

Not a year-round industry

Eyjafjallajökull – crisis communication

Promote Iceland was established

Public Private Partnership in marketing with

Inspired by Iceland – integrated marketing approach

-1% that year – instead of -20%





2011 - 2012

Increase awareness of Iceland as a yearround destination

Iceland: Adventures, Pure, Sustainable, Creative, Cultural and Mysterious

Three airlines flying all year around

20% increase in tourism

Employees 11.000 in Icelandic workforce

Tourist Site Protection Fund

Vakinn – Quality & Environmental System







BEDNIGHT % GROWTH YOY IN THE REGIONS OF ICELAND (2012-2014) DECLINING GROWTH IN THE REGIONS





2015

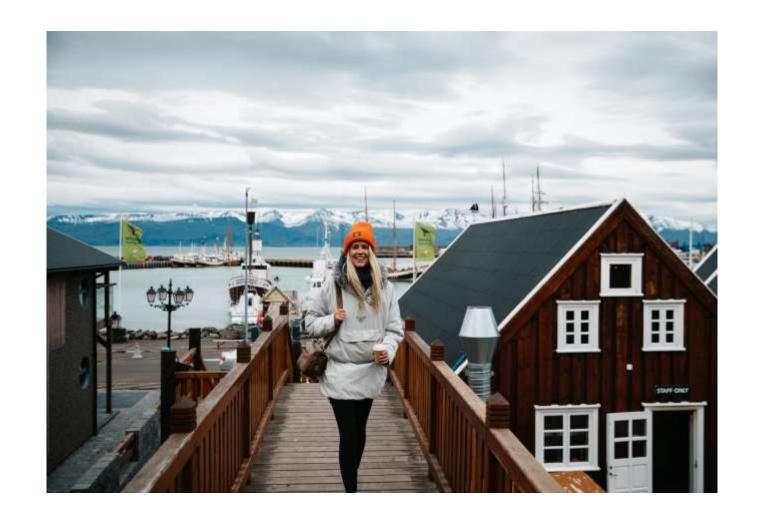
Focus on travelling to all regions

Tourism the largest revenue generating industry

20-30% increase in tourism – most off season

Road Map For Tourism

- Tourism Task Force 2015-2020





THE HUMAN SEARCH ENGINE

When you want answers, you usually use a search engine. But why ask a computer when you can ask a human?



Google made a case study!



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INSPIRED Inspired by campaign p on the search

About Inspired by Iceland

- Impried by forland is a partnership between the beland; governmen,
 Promote solund, the city of Reykjalie,
 the kelandic Travel Industry Aecounties,
 lockendair and other leading trebardic bushen companies.
- · www.prpmoteiceland.com
- www.inspiredbylogland.com
- www.youtube.com/impleestly/celland

Goals

- Decrease seasonality and increase awareness of iceland as a year round destination
- Stimulate triurists to do more, travel further and stay longer
- Connect lorlandic tourism companies with consumers.

Approach

- Invited comsumers to engage, ank, questions and learn more about regions, in loriand.
- Used YouTube TrueView to drive awareness and provide Inspiration
- Createst sarget lists using Google AdVicents
- Gained audience insights using Google Brand Lift surveys

Results

- 1.4 million paid video views an YouTube, over 1.5 million views total
- 267 million impressions across PR, social and poid advertising
- Over 860,000 potential future visitors: added to remarkating late

Case Study | Inspired by Iceland

Inspired by Iceland's successful TrueView campaign produces an increase of 164% on the search term "Iceland" among the video's viewers.

To increase awareness of Iceland as a year-round destination and to stimulate tourists to do more, travel further and stay longer, inspired by iceland developed a digital campaign called Ask Guðmundur. Billed as 'the human, quirky and decidedly Icelandic search engine', Ask Guðmundur enabled consumers to discover more about Iceland's secrets. When curious travellers from all around the world entered their queries, seven Guðmundurs from across the seven regions of Iceland responded by providing expertise and knowledge.

Forging closer connections through YouTube

Inspired by Iceland understood that YouTube was an ideal platform for the campaign because it would enable two-way communication with the audience. The activity included both TrueView acts and supporting banner ads. Director Inga Hilin Pásadóttir, explains that the team foresaw several benefits to this approach. First, it is cost effective," she says. "TrueView works on a performance-based cost-per-view model, meaning inspired by losand only pays when the audience chooses to watch the aid generating quality leads. It offers additional value for advertisers through remarketing lists. We were also able to gain additional insight into the target audience through Brand Lift surveys."

Inspired by Iceland identified a target audience for the activity called "The Enlightened Tourist" made up of people between the ages of 20 and 65 who were interested in independent travel and the cultures, ideas and lifestyles of







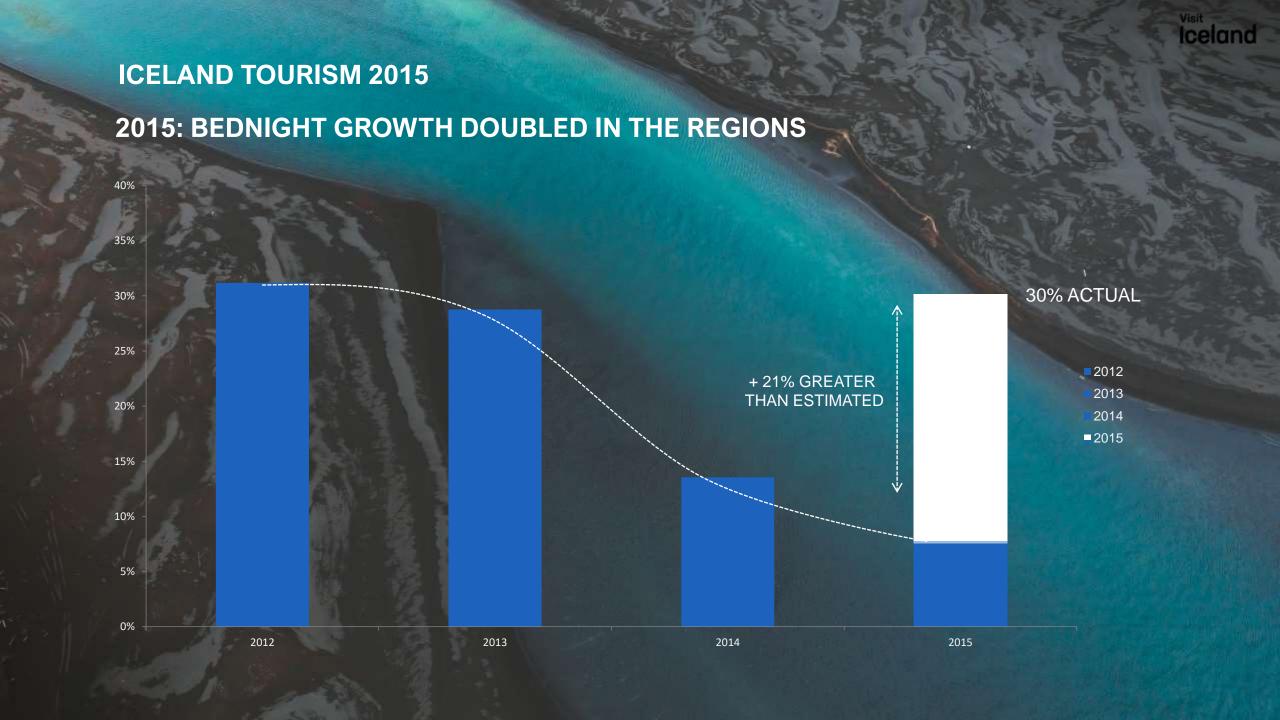
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2016-2018

Foreign Currency Revenue ISK 462 Billion (39%

Growth in all regions & lowest seasonality = 2.2 million visitors / 40/60

Employees 25.000 14% of the Icelandic workforce

Destination Management Program (DMP)

Responsible Travel Behavior & Tourism - 300 companies signed a promise





<u>Iceland Academy – video</u>

The Icelandic Pledge



Iceland is the first country ever to initiate an agreement with tourists in bid to positively affect behavior change, aiming to create an army of people who know how to stay safe and look after the delicate land.

The Icelandic Pledge' is an online agreement that invites travelers to sign up to be a responsible tourist when visiting the country.





2019

End of a rapid growth period

Numbers had tripled in the last 5 years

50% more increase in off season compared to high season

16 airlines all year around (26 summer) 53 destinations this winter

Tourist expenditure per day has increased 22% since 2013

High NPS (Net Promoter Score) - 75 points

3-5% growth projected in the next years







Different times, different challenges

2010

Volcanic eruption

- Local crisis with global attention
- Local competition
- 500k tourists

2020

Global epidemic

- Global crisis
- Global competition
- 2 million tourists
- More markets to defend
- Higher economic impact
- Higher marketing cost

2020-2022



Ísland – saman í sókn Destination Iceland



About the Marketing Initiative

Global tourism has been hit hard by the effects of the Coronavirus outbreak. Visitor numbers have plummeted, and bookings have ground to a halt. Icelandic tourism industry has felt these effect and is working hard to recover.

This marketing initiative is established to counteract the effects of the COVID-19 virus on Icelandic tourism. As soon as interest in travels resume, we want to be able move quickly to re-ignite interest in Iceland as a destination during a very competitive time. The concept and strategy should encourage people to visit Iceland and help regain confidence in foreign markets that it is safe to travel to Iceland.

This is a new integrated marketing initiative, based on a contract between The Ministry for Industries and Innovation and Business Iceland to market Iceland as a travel destination.

Business Iceland is the developer and the executive of the campaign.



Team effort

STAKEHOLDER INVOLVEMENT

The public and private sector needs to join forces and work together in reaching common objectives. Each side has a crucial part to play; The government funded campaign focuses on stimulating demand and building a stronger destination brand while the tourism sector follows suit and focuses in converting the demand into export revenue for the Icelandic economy.

Branding

Building

- Stimulates demand and interest
- + Main driver of long-term growth
- + Primes consumers to want to choose the brand
- Without brand building, growth will be weaker
- + Improves pricing power

International Campaign

Activation

Bookings

- Converts demand to sales
- Short term sales uplifts
- Behavioural prompts to "buy now"
- Boosted by brand building
- Is essential for efficiency

Icelandic Tourism Companies



We need to say things, and do things differently

We have to invest in a "earned first" media approach, stand out from the competition in a unique way and grab attention in a highly competitive field in an unprecedented situation.



THE CONCEPT

If you've been cooped up for far too long.

If Zoom calls are the highlight of your day.

If the grocery store around the corner is your only adventure.

And you've taken up bread baking, knitting, and puzzle making.

If you're tired of staring at the same four walls.

And bored of eating the same old meals.

If you lie awake at night wondering about what lies before you.

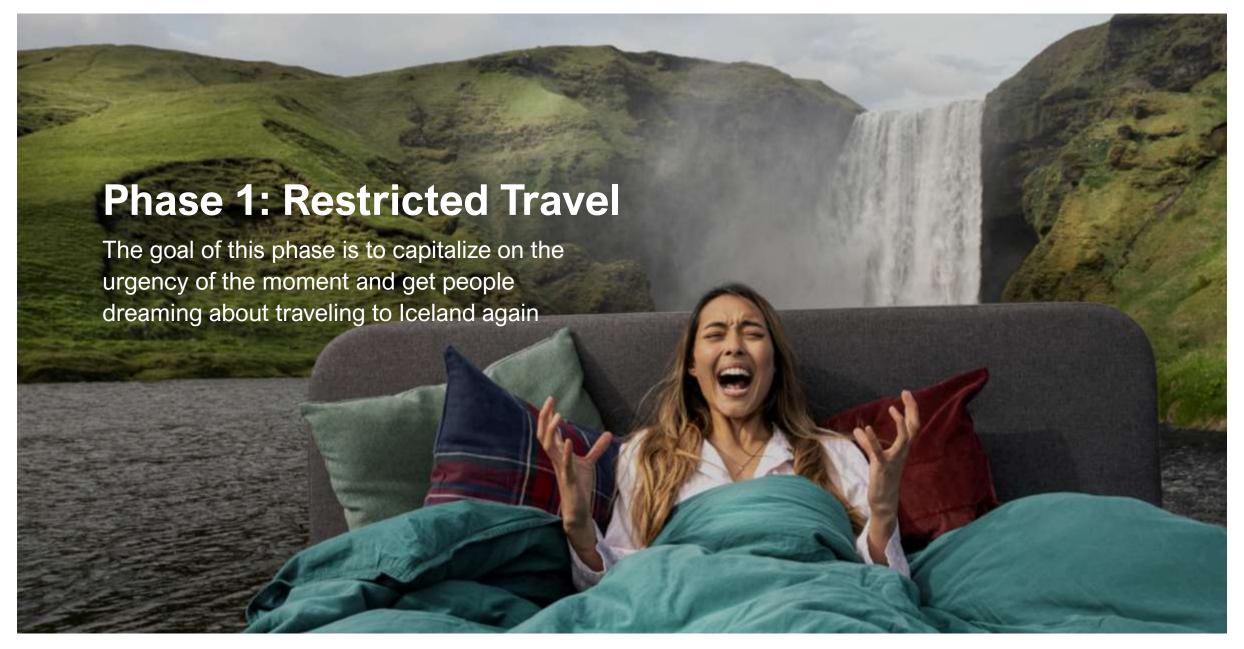
Or binge watch terrible reality shows just to escape the reality you're in.

If you're craving something, anything, to remind you of how wonderful and exhilarating and stimulating life used to be,

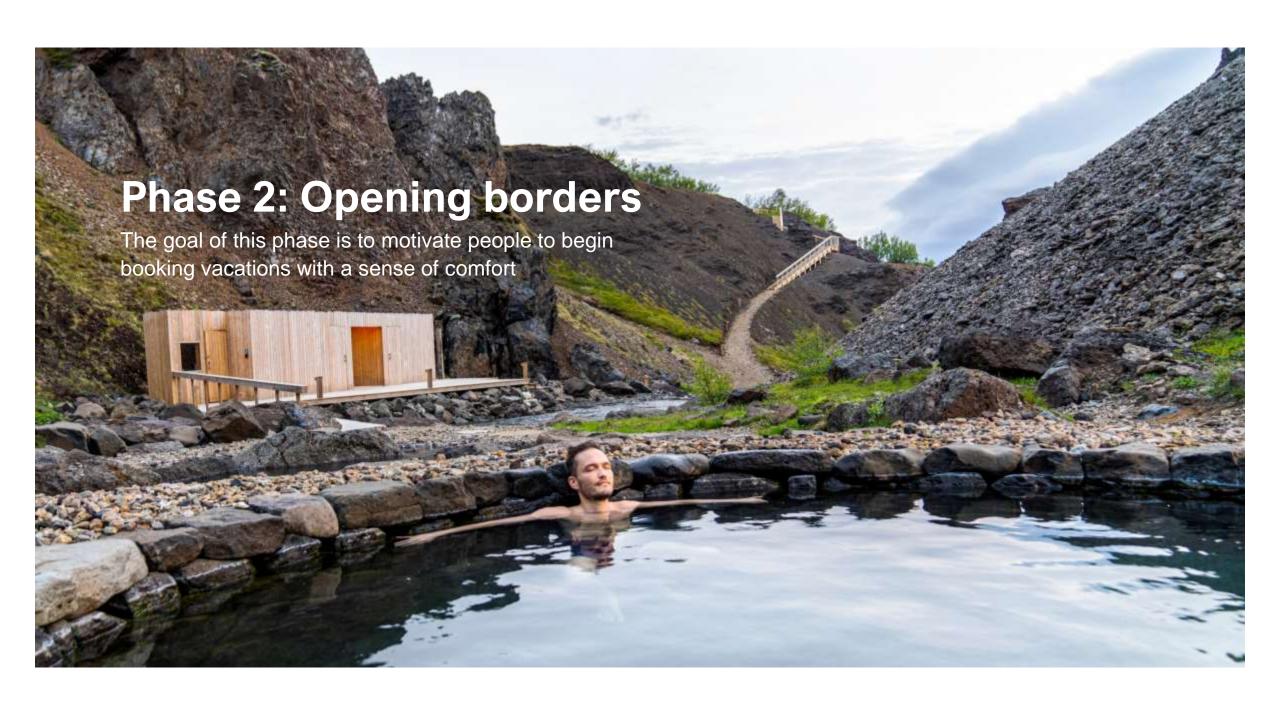
Then it looks like you need a change of scenery.

It looks like you need Iceland.











Enough

Some markets were opening sooner than others. To take advantage of this, we pivoted our launch idea to address these early movers. Early movers that have had enough of bad news, endless video calls and talking to the same four walls. It looks like they need Iceland.

We developed a launch video to speak to these markets, inviting them to travel to Iceland.

As soon as other target markets started to open up to travel, we were ready with the 'Enough' approach to stimulate demand for Iceland as a destination.





Example of campaign assets:

Website: https://visiticeland.com/ Enough video (50 sec): English, German

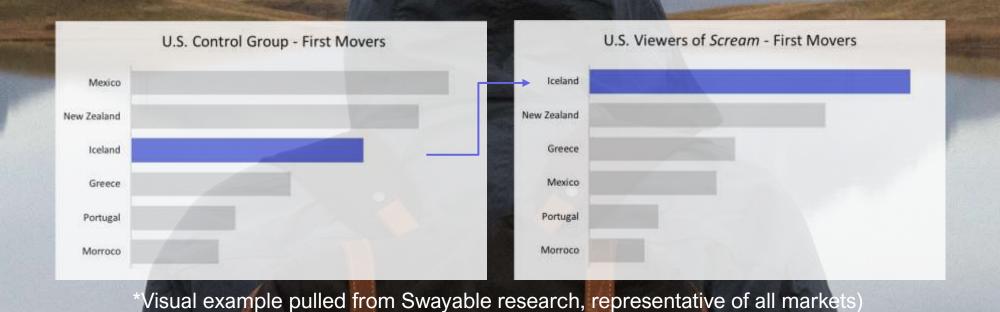
Enough teaser (15 sec): English, German



Looks like you need Iceland - video

AND MORE IMPORTANTLY...

ICELAND BECAME THE #1 PREFERRED HOLIDAY DESTINATION ACROSS ALL OF OUR KEY MARKETS

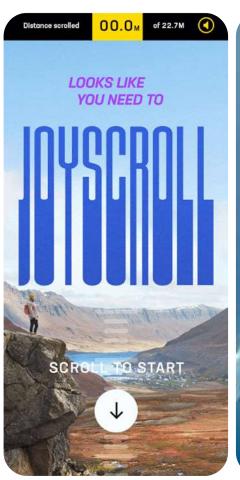


lceland











The campaign elements consistent across the film, social, and site are the lockup, measuring graphic and typography treatment.



Introducing the Icelandverse - video

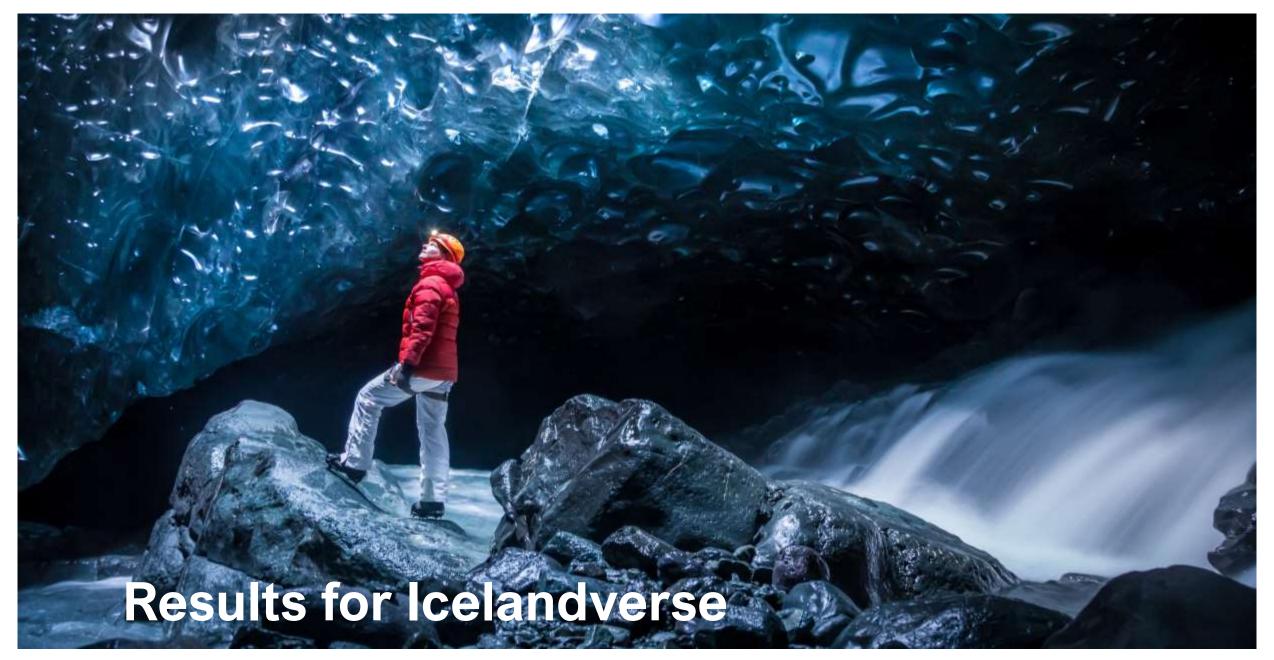


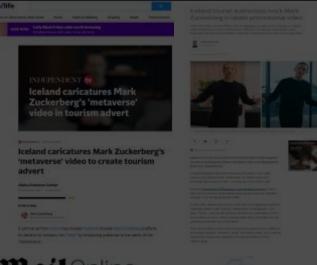
Mark Zuckerberg ♥ Follow
Amazing. I need to make a trip to the Icelandverse soon. Glad you're wearing sunscreen too ②

Love · Reply · Hide · 1 w









MailOnline

Iceland tourism campaign skewers Mark Zuckerberg with promo video showing off the wonders of the Icelandverse: Facebook founder brands the advert 'amazing'

- Zuckerberg lookalike 'Zack Mossbergsson', the 'chief brand officer' for Inspired by Icoland is seen introducing a parody called the "Icelandverse".
- The video has racked up 2.5 million views with commenters, including Zuckerberg, delighting in the spoof

PRWeek

Top 150 News ▼ Campaigns Opinion

HITS

Iceland Tourism, Teelandverse'



















Inside Iceland's Hit Parody of Mark Zuckerberg's Metaverse Film

Iceland Spoofs Mark Zuckerberg's 'Meta' Unveiling in Tourism Video

+1.050 pieces of coverage 5,5b global impressions

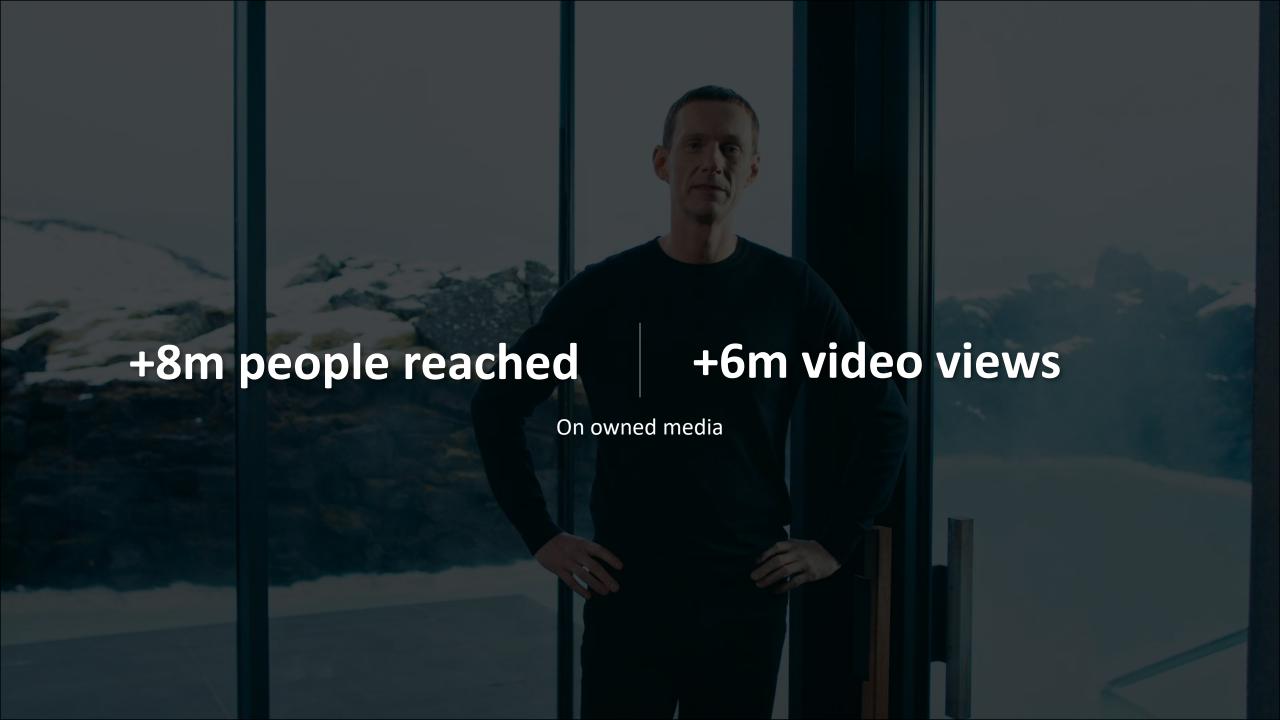
















Lessons

- Earned first thinking
- Be agile and culturally relevant
- Humor can be a great ally
- Message should reinforce the brand





Photo dump from the Icelandverse





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56K Comments 16K Shares





Hey Mark, glad you enjoyed our enhanced actual reality. Hope you had a chance to OutHorse Your Email during your adventures in the Icelandverse!

In case you missed it -> OutHorseYourEmail.com

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Key Performance Indicator 2020-2022

3,058 press covered across broadcast, online and print

15.5B Global **Impressions**

53M engagements in the social media conversation

111M Completed **Video Views***

18 international awards!

5M potential travellers

have visited our campaign websites

Up to 5.7x increased purchase intent**

LOOKS LIKE YOU NEED ICELAND | Visit Iceland

* Amount of times a video has been viewed on a platform for the minimum required length

** According to Swayable market study





Why You Should Visit Iceland This Summer

Forbes

Devid Niked Server Contributes in

Throad and litherals on Europe with a finise on National & Secondarion

() Lieben to article: 3 minutes



This Nordic stand nation is pulling out of the stops to attact and suitain new international operators at its lesserknown aliquats.

Gordon Smith gives us the low-down.

Iceland's secret international aatewavs.

AIRPORTS









Iceland's New Forest Lagoon Is a Geothermal Spa Li

Another day, another new feelondic hot spring

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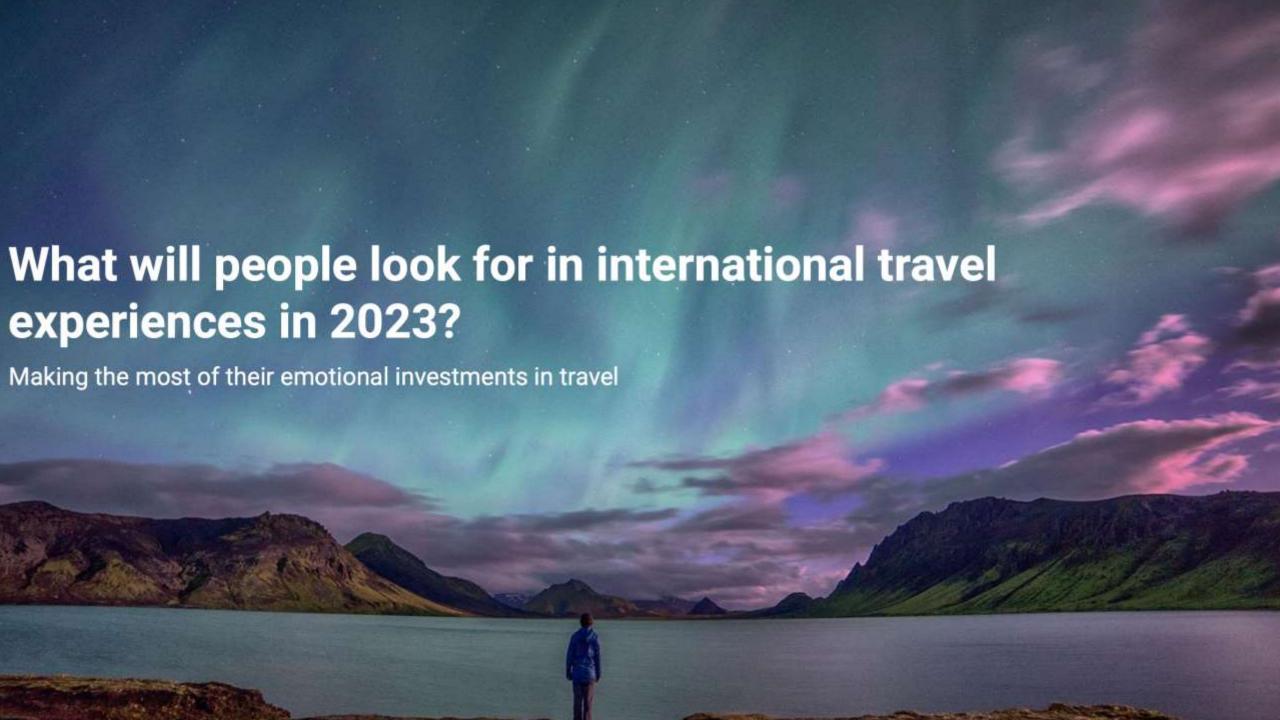








Just when you thought looked couldn't get any cooler (or, technically, warmer), the country has announced the coverling of a new hot spring spa: Forest Lamon, set to open by March 2022.



Traveling to

be well

- 76% of people say travel will be healing and improve their wellbeing
- 21% annual growth rate of global wellness tourism through 2025, outpacing every other sector of the wellness economy
- 78% said they're working on more goals tied to health and wellness than in previous years



Travel for

inner growth

- 42% want to take a health break focusing on mental health, transformative health or life milestones
- 36% want to try herbal psychedelics as experiential wellness in part of their travels in 2023
- 40% interested in traveling to a silent retreat



Booking longer,

off-season

stays in farther places

- 49% of UK travelers will look to save money by considering off-season destinations or longer routes
- 46% UK travelers believe the best use of their budget is to opt for one or two longer holidays instead of several short breaks
- >20% of Airbnb rentals today are 30 days or more



Lounging is at the top of the new to do list

- 78% of Americans say they aim to feel 'unproductive' during holiday
- Millennials, Gen X and Boomers are turning to resorts and all-inclusive packages for easy getaways. Search has doubled for queries like best all inclusive resorts and resort aesthetic



Some are seeking more

hands-on nature

- 44% of travelers want an off-grid holiday to escape reality, disconnect and live with the bare essentials.
- 58% want to use travels in 2023 to learn survival skills like finding clean water (53%), starting a fire (42%) or even prepare for the apocalypse (39%).
- All that doesn't necessarily mean they're roughing it - 48% are only considering traveling 'off-grid' if it can be a more indulgent stay.



Many are taking their quest for adventure and newness to the extreme

- Half of the world's travelers want to experience a "complete culture shock" in 2023
- 73% of global looking forward to trips 'outside their comfort zone' that push them to their limits
 - 47% are looking for the most exotic food in the world, such as the hottest chilli
 - 28% want to buy a one-way ticket in 2023 and follow their instincts wherever they lead





Looks like you need Iceland - video

